

I. COURSE DESCRIPTION:

FRN102 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival, the Quebec Winter Carnival and Acadian and Louisiana cultures are included. The cultural and language similarities and differences with France are explored.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential Elements of the Performance:

- Recognize and use:
 - a. gender and number in nouns
 - b. the definite, indefinite **and** partitive articles
 - c. adjectival agreement (qualifying, demonstrative, possessive and syntax)
 - d. personal, , **possessive** and demonstrative pronouns
 - e. 3 main verb groups in the present tense: er, ir, dre
 - f. regular, irregular and pronominal verbs
 - g. 3 main verb groups in the perfect and imperfect
 - h. near future and immediate past tenses
 - i. agreement of past participles with to have and to be

2. Develop **social** conversation skills.

Potential Elements of the Performance:

- work in diads and groups at greetings and other social interactions on topics such as:
 - a. health
 - b. shopping and fashion
 - c. studies at college and university
 - d. food and restaurant
 - e. family interactions
 - f. Acadian culture

3. Analyze the cultural origins and values of Quebec.

Potential Elements of the Performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

Note: Each chapter has a cultural note that explores the differences between the language and culture of Quebec and France.

III. TOPICS:

- a. Le magasinage et la mode
- b. Les études et la carrière
- c. Les sports
- d. Les voyages
- e. Arts et spectacles
- f. Autoroute électronique
- g. Acadie

IV. METHODOLOGY:

A variety of teaching methods are used including lecture, small group discussions, role plays, along with individual presentations.

V. REQUIRED RESOURCES/TEXTS/MATERIALS:

Parmentier, M., & Potvin, D. (2007). *En bons termes* (8th ed.). Toronto: Prentice Hall

VI. EVALUATION PROCESS/GRADING SYSTEM:

Major Assignments and Testing:

Five (5) Grammar tests x 10%	50%
Five (5) Short written assignments x 6%	30%
Two (2) Oral presentations x 10%	20%
Total	100%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.

VII. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”, (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*